

278th SALE

Collection

OF

United States

**Gold, Silver and Copper
Coins**

TO BE SOLD BY AUCTION

APRIL 26th, 1932

AT 2 P. M.

J. C. MORGENTHAU & CO., Inc.

23 West 47th St.

New York City

278th SALE

BID SHEET

J. C. MORGENTHAU & CO., Inc.,

23 West 47th St., New York City

Please purchase for me at your Auction Sale to be held on

APRIL 26, 1932

the lots below, the prices annexed being my limit on each lot. I have read
the terms of your sale and agree to same.

Name.....

Address.....

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We charge no commission for purchasing at our sales, but charge 25 cents to each successful bidder to defray the expenses of entering bids and postage.

Do not forget to sign **Name and Address.**

[illegible]

278th SALE

AN IMPORTANT

COLLECTION

OF

UNITED STATES GOLD
SILVER & COPPER COINS

AND

U. S. CURRENCY

Catalogued by
WAYTE RAYMOND
and
J. G. MACALLISTER

TO BE SOLD BY AUCTION
AT
23 WEST 47th ST., NEW YORK

TUESDAY, APRIL 26th, 1932
AT 2 P. M.

WALTER S. SCOTT, Auctioneer

Sale Conducted By

J. C. MORGENTHAU & CO., Inc.
23 West 47th Street New York City

Conditions of Sale

All Bids To Be Per Lot As Numbered In The Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased will be resold immediately. Mail bidders must have an established credit with the auctioneers or cataloguers or send a deposit equal to 25% of their bids.

The lots will be on exhibition the day before the sale from 2 P. M. to 5 P. M. and on the morning of the sale from 10 A. M. to 1 P. M. No lots will be shown during the sale.

Accounts must be paid, and purchases removed, within twenty-four hours after the sale, or in the case of mail bidders, when bills are rendered.

The authenticity of the coins is guaranteed by the cataloguers. The condition is carefully stated and no lots are returnable except by agreement of the cataloguers.

We charge no commission for purchasing at our sales.

Sale Tuesday Afternoon, April 26th, At 2 P. M.

THE SHINKLE COLLECTION OF U. S. PATTERN CENTS

This collection of Pattern Cents is believed to rank second only to the Newcomer Collection. The collection was made many years ago, a few lots from the Jenks sale in 1921 being perhaps the last additions to it. Many coins are here offered which have not appeared on the market within the recollection of present day collectors. It is hoped they will be appreciated. The coins are attributed by the work on the U. S. Patterns by Adams & Woodin. With very few exceptions all Patterns are rare, and we have avoided a senseless repetition of this word, merely emphasizing the greatest rarities. They are all in Proof or Uncirculated condition unless otherwise noted.

- 1 1804 Not in A. W. The so-called restrike, but struck in Tin. Believed to be Unique in this metal.
- 2 1804 Not in A. W. The obverse only of preceding lot but struck in Lead. From Parsons sale, lot #344. Probably unique.
- 3 1804 Not in A. W. The Reverse only of the restrike, struck in Tin. From Parsons sale(lot #348. Probably Unique.
- 4 1818 A. W. 33. Electrotyle. From Parmelee, Earle and Wilharm Collections: a pedigree worthy of a genuine coin. This electro is so well made that until it appeared in the Earle sale, it was considered a genuine coin. This brought \$17.25 at its last appearance at auction. The unique original of this, now in the Newcomer collection, was in the Jenks sale where it brought \$320. One other electro and the unique original are probably the only known examples of this die in existence.
- 5 1850 A. W. 114. Ring Cent. Silver, but apparently heavily alloyed with copper.
- 6 1850 A. W. 116. Similar to preceding but in pure Copper.
- 7 1850 A. W. 118. Similar, but in a Composition Metal.
- 8 1850 A. W. 119. Similar, also Composition Metal, but without the perforation.
- 9 1850 A. W. 120. A different variety of Ring Cent, perforated and struck in Silver. From Jenks sale, lot 5593 at \$10.50.
- 10 1850 A. W. 121. Similar to last lot but without the perforation. Also in Silver.
- 11 1850 Not in A. W. Similar to A. W. 121, but struck in Pure Nickel and having a reeded edge, differing in both respects from any in A. W. Undoubtedly of the greatest rarity.

- 12 1850 A. W. 122. Same as A. W. 120 but struck in Copper From Wilharm Collection.
- 13 1850 A. W. 137. Obverse similar to last, but the reverse is Blank. Struck in Composition metal.
- 14 1850 A. W. 138. Similar to preceding lot but struck in Pure Nickel.
- 15 1850 A. W. 139. Reverse "One Cent" in wreath. Pure Nickel. This piece is rarer than A. W.'s Rarity 6 would indicate.
- 16 1850 Not in A. W. Exactly like A. W. 139 but struck in Pure Copper, a metal not given in A. W. From the Ten Eyck Col. #1075. No doubt Very Rare.
- 17 1850 A. W. 140. A. W. calls this Copper-Nickel, but this seems more like Copper-Silver.
- 18 1851 A. W. 146. Liberty seated like on the 20c pieces. Reverse: 1 Cent in wreath. Pure Nickel, Reeded Edge. Cost \$14.20. Very Rare, as are nearly all patterns in Pure Nickel.
- 19 1851 A. W. 148. Similar to preceding but struck in Copper or Bronze and with plain edge.
- 20 1853 A. W. 171. Obv. like the Quarter Eagle. Rev. One Cent in wreath. Reeded edge, thick planchet.
- 21 1853 Not in A. W. Similar in every respect to preceding lot, but struck on a thin planchet.
- 22 1854 A. W. 186. Obv. Liberty Head and date; Rev. "One Cent" in small wreath. One of the commonest pattern cents, but this is a proof, whereas it usually comes Unc. only.
- 23 1854 A. W. 187. Similar to preceding but struck in Bronze. Also a Proof.
- 24 1854 A. W. 187. Same as preceding but Unc. only.
- 25 1854 A. W. 189. The Flying Eagle reverse. Rarer than Rarity 6, the common ones are dated 1855. Copper Proof.
- 26 1854 A. W. 190. Similar to preceding but struck in Bronze. Cost \$10.
- 27 1855 A. W. 195. Struck in Pure Nickel, and as is frequently the case with coins struck in this metal, it is not struck up sharply, giving it the appearance of wear. Ex. Rare in this metal.
- 28 1855 A. W. 197. Similar to preceding but in Copper.
- 29 1855 A. W. 197. A duplicate of preceding lot.
- 30 1855 A. W. 199. Similar but in Copper-nickel. Much rarer than the Copper specimens.
- 31 1855 A. W. 200. Similar but struck in Bronze.

- 32 1855 Not in A. W. Similar to A. W. 200 but in a Composition metal. Same metal as 201, but this has the large wreath on Rev.
- 33 1855 A. W. 201. Composition Metal. Cost \$12.
- 34 1856 A. W. 204. Similar to the usual 1856 Cent but struck in Pure Nickel. Excessively Rare, with records to about \$75. Probably not a half-dozen in existence.
- 35 1856 A. W. 206. The usual 1856 Cent in beautiful Proof Condition. Not particularly rare, but greatly in demand which is much more important.
- 36 1856 A. W. 206a. Similar to preceding but the date is entirely re-cut to the right of the figures. Beautiful Proof, and of excessive rarity.
- 37 1856 A. W. 209. Similar obverse; Rev. Oak Wreath with broad shield, and struck in Pure Copper. Same remarks as to rarity and value as A. W. 204.
- 38 1856 A. W. 210. Similar to preceding lot but in Copper-Nickel, and of equal rarity.
- 39 1856 A. W. 212. This is the 1856 Cent before the Inscription and date were cut into the die. Struck in Pure Copper, and of equal or greater rarity than any of the others.
- 40 1857 A. W. 225. Obverse, Head like that adopted for the 3c Nickel in 1865. Rev. "One Cent" in wreath. Struck in Copper Nickel. Probably the rarest Pattern Cent in the Collection. Have never seen nor heard of a duplicate. Not in the great Newcomer Collection, which fact alone stamps it as unobtainable. From the Gschwend sale in 1908 at \$50. and worth more today.
- 41 1857 A. W. 226. The regular flying-eagle Cent of this year but in Pure Copper. In Fine condition only, but of excessive rarity. Also from Gschwend.
- 42 1857 A. W. 226a. Similar to preceding lot, but on a very heavy crude planchet, with a margin all around the coin. In fine condition only, but a curiosity of the greatest rarity.
- 43 1858 A. W. 243. Flying Eagle with Oak Wreath Rev.

Note:—This and the eleven lots following form the set of twelve varieties of the 1858 Pattern Cents. They are made up of the Indian Head, large and small Flying Eagle obverses combined with the Tobacco, Laurel and two varieties of the Oak Wreath reverses. Since it is now difficult to secure a complete set of these, if a starting bid of \$50. is made, they will be offered intact as one lot.

- 44 1858 A. W. 244. Flying Eagle with Laurel wreath Rev.
- 45 1858 A. W. 246. Flying Eagle with Oak Wreath Rev.
- 46 1858 A. W. 253. Flying Eagle, small letters, with Oak Wreath Rev.
- 47 1858 A. W. 255. Small Flying Eagle with Oak Wreath Rev.
- 48 1858 A. W. 256. Similar with Laurel Wreath Rev.
- 49 1858 A. W. 257. Similar with Oak Wreath and Broad Shield.
- 50 1858 A. W. 259. Similar with Tobacco Wreath Rev.
- 51 1858 A. W. 263. Indian Head with Oak Wreath Rev.
- 52 1858 A. W. 264. Indian Head with Laurel Wreath Rev.
- 53 1858 A. W. 268. Indian Head with Oak Wreath and Broad Shield.
- 54 1858 A. W. 270. Indian Head with Tobacco Wreath Rev.
- 55 1858 A. W. 255. A duplicate from the set.
- 56 1858 A. W. 256. A duplicate from the set.
- 57 1858 A. W. 257. A duplicate from the set.
- 58 1858 A. W. 268. A duplicate from the set.
- 59 1858 A. W. 268. A triplicate from the set.
- 60 1858 A. W. 247. Similar to A. W. 246 but on a very broad planchet with wide margins around the coin. Beautiful proof and of extreme rarity.
- 61 1858 A. W. 258. Similar to A. W. 257 but struck in Pure Copper, and of the greatest rarity. Cost \$50. according to the envelope containing it.
- 62 1859 A. W. 312. Oak Wreath with narrow shield. This has some of the qualifications of a proof, tho I have never seen a real proof of this variety.
- 63 1859 A. W. 312. Similar to preceding, but the usual Unc. variety.
- 64 1859 A. W. 313. Similar Obv. but the Rev. has the broad shield. Much rarer than preceding variety.
- 65 1859 A. W. 315. The regular issue of the year in Pure Copper. Extremely Rare.
- 66 1859 A. W. 317. The regular issue of the year in Dark Bronze. Cost \$25. Ex. Rare.
- 67 1859 A. W. 318. Regular obverse. Rev. Oak Wreath, much heavier and thicker than the adopted design.
- 68 1862 Not in A. W. The regular dies of the year, but struck on an unusually large planchet, with a broad rim all around the coin. Not perfectly struck up, and in fine condition only. Probably Unique.
- 69 1862 A. W. 361. The regular dies of the year, but struck in Pure Copper. Of excessive Rarity.
- 70 1863 A. W. 423. Regular dies of the year, but in pure Copper.

- 71 1863 A. W. 424. Similar to preceding but on a much heavier planchet. Pure Copper. Parsons sale, \$10.50.
- 72 1863 A. W. 425. The regular dies but with Reeded Edge. Excessively Rare.
- 73 1863 Not in A. W. Regular dies in Copper, Nickel and Aluminum. Weight differs from regular issue. From the Barber (Mint Engraver) Collection. Mr. Barber's note accompanies the coin. Probably Unique.
- 74 1863 A. W. 427. Regular dies in Pure Aluminum. Of Excessive Rarity. Cost \$50. in 1913.
- 75 1863 A. W. 428. Regular dies in Bronze.
- 76 1863 A. W. 428. A duplicate of preceding lot.
- 77 1864 Not in A. W. The Bronze Cent of this year with L on Ribbon, but on a very broad planchet, having a margin all around the coin. Cost \$40. Don't know of a duplicate.
- 78 1864 Not in A. W. The Copper-nickel dies but struck in Pure Copper. Unc. Gschwend Sale, Lot #227. Excessively Rare. Edges beveled.
- 79 1864 Not in A. W. This seems to be identical with preceding lot, except that it is a Bril. Proof and has high wire edge.
- 80 1864 Not in A. W. Similar to preceding but struck in Bronze. Beautiful Proof with wire-edge.
- 81 1864 A. W. 460. Similar to regular issue but 13 parts Copper and 1 part Aluminum. V. Rare.
- 82 1864 A. W. 461. Similar but 90 parts Copper, 10 parts Tin. From DuBois Col. V. Rare.
- 83 1864 A. W. 462. Similar but 90 parts Copper, 10 parts Aluminum. From S. H. C. at \$20.
- 84 1864 Not in A. W. Copper-Nickel. Weight $73\frac{1}{2}$ grains. From Parsons sale, lot #424, at \$10.50.
- 85 1864 Not in A. W. Thin Planchet struck in Oroide or Brass. Wt. $39\frac{1}{10}$ Grains. Ex. Rare.
- 86 1864 Not in A. W. Thin Planchet Copper-Nickel. Wt. $49\frac{1}{2}$ Grains. V. Rare.
- 87 1864 Not in A. W. Similar to preceding but Wt. $50\frac{1}{2}$ Grains.
- 88 1864 Not in A. W. Similar to regular issue, but on a very large planchet. Ex. Fine. Said to have cost \$25.
- 89 1865 A. W. 524. Regular issue struck in Pure Nickel. Excessively Rare, said to have been only two or three struck.
- 90 1865 A. W. 525. Regular dies in Copper-Nickel. Plain edge. Ex. Rare.

- 91 1866 A. W. 596. Regular issue in Pure Nickel. Ex. Rare.
- 92 1866 A. W. 597. Regular Dies in Copper-Nickel. V. Rare.
- 93 1868 A. W. 698. Small nickel cent with head like the 3c nickel.
- 94 1868 A. W. 699. Similar to preceding but in Copper.
- 95 1868 A. W. 700. Obv. similar to last, Rev. Laurel Wreath Nickel.
- 96 1868 A. W. 700. A duplicate of preceding, but from a slightly different obv. die, showing that at least two dies were made for this pattern.
- 97 1868 A. W. 700. A duplicate of preceding lot.
- 98 1868 A. W. 701. Similar but struck in Copper.
- 99 1868 A. W. 702. Like the Old Cent used in 1857, but struck in pure Nickel. From Jenks sale lot #5650 at \$15.25.
- 100 1868 A. W. 703. Similar to preceding but in Copper.
- 101 1869 A. W. 820. Similar to A. W. 700 except the date.
- 102 1869 A. W. 820. A duplicate of preceding.
- 103 1869 Not in A. W. Same dies as #820 but with a small official perforation. From the Zabriskie Sale lot #293. Never heard of another.
- 104 1869 A. W. 826. Regular dies in Copper-Nickel. Ex. Rare.
- 105 1875 A. W. 1462. Regular dies in Pure Copper. Cost \$25. Extremely Rare.
- 106 1881 A. W. 1654. Small Cent with head resembling the 5c piece adopted in 1883. Pure Nickel. Rare.
- 107 1881 A. W. 1655. Similar to preceding but struck in Copper.
- 108 1881 A. W. 1656. Similar, but struck in Aluminum.
- 109 1884 A. W. 1704. Ring Cent. Nickel, Small perforation.
- 110 1884 A. W. 1705. Ring Cent. Similar but large perforation.
- 111 1884 A. W. 1706. Ring Cent. Similar to last but struck in Aluminum. V. Rare.
- 112 1885 A. W. 1723. Ring Cent in Silver.
- 113 1896 A. W. 1737. Large figure 1 in Wreath, Rev. a Shield. Struck in Nickel. Excessively Rare.
- 114 1896 A. W. 1738. Similar to preceding but struck in Copper. Probably only two known.
- 115 1908 Not in A. W. The regular Indian Head Cent struck in Silver. The planchet is slightly smaller, possibly a Dime planchet which got into the press in error. Probably Unique.

DOUBTFUL PIECES FROM THE COLLECTION.

- 116 1858 Flying Eagle Cent, 1g. letters. 1864 Copper-Nickel and Bronze 2 (one proof, the other uncirculated) and 1867 Bronze Proof. These were all considered Pattern Cents, but I am convinced they are all regular issues. 5 pieces as 1 lot.
- 117 1853 A. W. 178. Looks like a cast counterfeit. Three pieces which have been sweated or otherwise reduced to paper thinness. 1890 with Milled edge and 1901 with a high rolled border. I believe these are all the result of private enterprise, and are offered and sold "As is." 6 pieces as 1 lot.

UNITED STATES CURRENCY

Legal Tender Notes

- 118 1862 \$20. First obligation. Series 14, Plate 5, C. Very fine.
- 119 1863 \$10. Head of Lincoln. New Series 51. Plate 11, A. Plate Number shows at top. New and Crisp. Very Rare Condition.
- 120 1862 \$2. Series III. Plate 4, D. Note No. 48. Fine. Rare low numbered note.
- 121 1869 \$5. Plate 26, B. New and crisp.
- 122 1869 \$2. Plate 10, A. Very Fine.
- 123 1875 \$1. Allison & New. Plate 36, A. Crisp Uncirculated.
- 124 1875 \$1. Allison & New. Plate 11, D. Plate Number shows at top. Crisp Uncirculated.
- 125 1875 \$1. Allison & New. Plate 48, D. Plate Number shows at top. Crisp Uncirculated.
- 126 1878 \$10. Allison & Gilfillan. Plate 8, B. Ex. Fine.
- 127 1878 \$1. Allison & Gilfillan. Plate 91, D. Plate Number shows at top. Crisp Uncirculated.
- 128 1880 \$10. Bruce & Wyman. Large Brown Seal. Plate 14, A. Ex. Fine.
- 129 1880 \$5. Bruce & Wyman. Large Brown Seal. Plate 41, B. Ex. Fine.
- 130 1880 \$5. Rosecrans & Jordan. Large Red Seal without spikes. Plate 71, B. Very fine.
- 131 1880 \$5. Tillman & Morgan. Plate 7, A. Ex. Fine.
- 132 1880 \$5. Bruce & Roberts. Plate 14, B. Crisp Uncirculated.
- 133 1880 \$10. Lyons & Roberts. Plate 32, B. Crisp Uncirculated.
- 134 1880 \$10. Lyons & Roberts. Plate 36, A. Crisp Uncirculated.

Treasury Notes

- 135 1890 \$10. Rosecrans & Nebeker. Small Red Seal. Plate 21, D. Crisp Uncirculated.
136 1891 \$10. Rosecrans & Nebeker, Small Red Seal. Crisp Uncirculated.

Silver Certificates

- 137 1880 \$10. Bruce & Gilfillan. Bust of Robert Morris. Plate 10, A. Very Fine & Rare.
138 1886 \$5. Rosecrans & Hyatt. Red Seal. Very Fine.

National Bank Notes.

- 139 1902 \$5. First National Bank of New Haven, Conn. Charter Number 2. Very Fine.
140 1902 \$5. First National Bank of Youngstown, Ohio. Charter No. 3. Very Fine.
141 1902 \$5. First National Bank of Fort Wayne, Ind. Charter Number 11. Very Fine.
142 1902 \$5. First National Bank of Cincinnati, Ohio. Charter Number 24. Very Fine.
143 1902 \$5. First National Bank of Hawaii. Fine.

United States Notes in Cut Sheets.

All in New and Crisp Condition.

- 144 1880 Legal Tender \$1. Notes. Bruce & Wyman. Large Brown Seal. Plate 83, A. B. C. D. 4 notes.
145 1880 Similar sheet to last lot, except Plate No. 82. 4 Notes.
146 1917 Legal Tender \$2. Speelman & White. Plate 506, A. B. C. D. 4 notes.

Treasury Notes.

- 147 1891 \$1. Rosecrans & Nebeker. Plate 47, A. B. C. D. 4 notes.
148 1891 \$1. Tillman & Morgan. Plate 79, A. B. C. D. 4 notes.

Silver Certificates.

- 149 1891 \$1. Tillman & Morgan. Plate 109, A. B. C. D. 4 notes. Very Rare.
150 1899 \$1. Napier & McClung. Plate 8242, A. B. C. D. 4 notes.

- 151 1899 \$1. Teehee & Burke. Plate 4233, A. B. C. D. 4 notes.
152 1899 \$2. Teehee & Burke. Plate 429, A. B. C. D. 4 notes.

Federal Reserve Notes

- 153 \$1. New York. Teehee & Burke. Sailer & Strong. Plate 45, A. B. C. D. 4 Notes. Ex. Rare Signature combination.
154 \$1. Richmond. Teehee & Burke. Keesee & Seay. Plate 28, A. B. C. D. 4 Notes.
155 \$1. Kansas City. Elliot & Burke. Anderson & Miller. Plate 66, A. B. C. D. 4 notes.
156 \$1. Kansas City. Elliot & Burke. Helm & Miller. Plate 99, A. B. C. D. 4 notes.

THE CHARLES G. BALMANNO.

CONFEDERATE CURRENCY COLLECTION.

- 157 An album containing a good assortment of all the Confederate issues except the Montgomerys, of which there are none. About fifty different notes together with about 20 duplicates.

The outstanding feature of the collection however, is what is claimed to be the original manuscript of that famous Confederate Poem, "The Lost Cause". This is written in ink on the back of a \$5 Note of the 1864 issue. Bradbeer in his work on the Confederates devotes a page to this Poem and Note. Numerous Newspaper clippings accompany the Collection tracing the efforts made to locate the author of this Poem. The fact that the poem has been attributed to several authors does not detract from its interest in the slightest measure.

- 158 Autographed copy of Bradbeer's book on the Confederate Currency, presented to the late Lyman H. Low in 1915.

COLONIAL COINS.

- 159 1776 Continental Dollar. Variety with one R. in Currency Brilliant Uncirculated.
160 U. S. A. Bar Cent. Uncirculated. Original and genuine.
161 1787 Mass. Cent. Crosby 4-D. Uncirculated. Golden Brown Color and rare in this preservation.

UNITED STATES GOLD COINS.

EAGLES.

- 162 1795 Very Fine. Proof surface. Rare.
- 163 1796 Very Fine. Light scratch across bust. Rare.
- 164 1797 Large Eagle Reverse. Very Fine & Sharp.
- 165 1799 Large Stars. Uncirculated. Frosty mint lustre.
- 166 1799 Small Stars. Ex. Fine.
- 167 1800 Very Fine. Scarce.
- 168 1801 Ex. Fine. Light colored Gold.
- 169 1803 Small stars on reverse. Very Fine.
- 170 1804 Ex. Fine. Proof Surface. Usual weakness on profile.
Very Rare.
- 171 1907 St. Gauden's. Periods before and after words. Unc.
Light dent under date. Very rare, only 500 coined.

HALF EAGLES.

- 172 1795 Close date. Very Fine, proof surface. Rare.
- 173 1798 Large date. Very Fine.
- 174 1800 Fine. Scarce.
- 175 1802 over 1. Ex. Fine.
- 176 1803 over 2. Very Fine.
- 177 1805 Ex. Fine.
- 178 1807 Bust to Left. Very Fine.
- 179 1808 Ex. Fine, Scarce.
- 180 1810 Small Date. Ex. Fine.
- 181 1811 Small 5D. Ex. Fine.
- 182 1813 Ex. Fine.
- 183 1814 Very Fine. Rare.
- 184 1818 Very Fine. Reverse damaged by mounting. V. Rare.

THREE DOLLAR GOLD PIECES.

- 185 1854 Ex. Fine. Mint Lustre.
- 186 1854 O Mint. Very Fine.
- 187 1854 D. Mint. Ex. Fine. Very Rare.
- 188 1855 Very Fine.
- 189 1856 Ex. Fine.
- 190 1856 S. Mint. Large S. Very Fine.
- 191 1856 S. Mint. Small S. Ex. Fine. Rare.
- 192 1857 Fine.
- 193 1857 Brilliant Proof. Rarer than 1875 in this condition.

194	1859	Very Fine.
195	1860	S. Mint. Fine. Rare.
196	1862	Very Fine.
197	1864	Ex. Fine. Scarce.
198	1865	Ex. Fine. Rare.
199	1866	Very Fine. Scarce.
200	1867	Ex. Fine. Scarce.
201	1868	Very Fine. Scarce.
202	1869	Ex. Fine. Rare.
203	1870	Uncirculated, Brilliant. Rare Condition.
204	1872	Ex. Fine. Scarce.
205	1874	Very Fine.
206	1878	Ex. Fine.
207	1879	Uncirculated. Brilliant
208	1880	Uncirculated. Proof surface.
209	1881	Ex. Fine. Rare.
210	1885	Ex. Fine. Proof surface.
211	1886	Proof. Slightly rubbed.
212	1887	Ex. Fine.

QUARTER EAGLES.

213	1796	Variety without stars on Obv. Ex. Fine. V. Rare.
214	1796	Variety with stars on obv. Very Fine. Light scratch on obverse below bust. Extremely Rare.
215	1802	Extremely Fine. Very scarce.
216	1807	Very Fine.
217	1827	Extremely Fine, about Unc. Beautiful sharp impres- sion. Ex. Rare.
218	1829	Very Fine. Rare.
219	1832	Ex. Fine. Very scarce.

GOLD DOLLARS.

220	1849 and 1850	Very Fine. 2 pcs.
221	1849	O Mint. Ex. Fine.
222	1851 and 1852	Very Fine. 2 pcs.
223	1851	O Mint. Very Fine.
224	1851	D. Mint. Ex. Fine. Rare.
225	1852	O. Mint. About Uncirculated.
226	1852	C. Mint. Very Fine.
227	1853	D. Mint. Very Fine.
228	1853 and 1854.	Very Fine. 2 pcs.
229	1853	C. Mint. Uncirculated. Rare.
230	1853	O. Mint. Very Fine.

- 231 1854 and 1855. Very Fine. 2 pcs.
- 232 1855 O. Mint. Very Fine.
- 233 1856 Straight and Slanting 5's. Very Fine. 2 pcs.
- 234 1856 S. Mint. Very Fine scarce.
- 235 1857 and 1858. Very Fine. 2 pcs.
- 236 1858 S. Mint. Fine. Scarce.
- 237 1859, 1861 and 1862. Very Fine. 3 pcs.
- 238 1860 S. Mint. Ex. Fine Scarce.
- 239 1866 Uncirculated. Rare.
- 240 1868 Ex. Fine Scarce.
- 241 1869 Ex. Fine. Rare.
- 242 1870 S. Mint. About Uncirculated, Proof Surface. Ex-
ceedingly Rare.
- 243 1873 and 1874. Ex. Fine. 2 pcs.
- 244 1875 Uncirculated. Proof Surface. Ex. Rare.
- 245 1876 Uncirculated Proof Surface.
- 246 1877 Uncirculated. Proof Surface.
- 247 1883 Ex. Fine.
- 248 1884 Uncirculated.
- 249 1887 and 1888 Ex. Fine. 2 pcs.
- 250 1903 Louisiana Purchase Exposition. Head McKinley. Unc.
- 251 1903 Same, but with the head of Jefferson. Unc.
- 252 1904 Lewis & Clark. Unc.
- 253 1905 Lewis & Clark. Unc.
- 254 1916 McKinley Memorial. Unc.
- 255 1917 McKinley Memorial. Unc.
- 256 1922 Grant. Unc.
- 257 1922 Grant with star. Unc.

ANOTHER COLLECTION.

COMMEMORATIVE GOLD COINS. All Uncirculated.

- 258 1903 Louisiana Gold Dollar. Head McKinley.
- 259 1903 Louisiana Gold Dollar. Head Jefferson.
- 260 1904 Louis & Clark Gold Dollar.
- 261 1915 Pan Pacific Gold Dollar.
- 262 1915 Pan Pacific Quarter Eagle.
- 263 1915 Pan Pacific Round \$50. Gold. Very Rare now. Has
brought \$275. at auction.
- 264 1915 Pan Pacific Octagonal \$50. Gold. Same remarks as
to rarity and value.
- 265 1916 McKinley Gold Dollar. Niles Memorial.
- 266 1922 Grant Gold Dollar.
- 267 1926 Sesqui-Centennial Quarter Eagle.

UNITED STATES PATTERN COINS.

- 268 1854 Cent. A. W. 186. Copper. Ex. Fine.
- 269 1857 Quarter Eagle. Rev. dated 1860. A. W. 218. Copper.
Proof. Excessively Rare.
- 270 1862 Half-Dollar. A. W. 360. Motto in plain field. Cop-
per Proof.
- 271 1863 Half Dollar. A. W. 377. Similar. Copper Proof.
- 272 1863 Three Cent. A. W. 396. Type of Old Cent. Copper
Proof.
- 273 1863 Copper Two Cents. A. W. 404. Head of Washington.
Copper Proof.
- 274 1865 Half-Eagle. A. W. 476. Type as adopted the next
year. Copper Proof.
- 275 1866 Five Cents. A. W. 541. Head of Washington. Nickel.
Unc.
- 276 1866 Five Cents. A. W. 569. Copper Proof.
- 277 1866 Five Cents. A. W. 571. Copper Proof
- 278 1867 Five Cents. A. W. 623. Copper Proof.
- 279 1867 Five Cents. A. W. 627. Liberty Head. Copper Proof.
- 280 1868 Three Cents. A. W. 687. Regular dies struck in
Aluminum. Extremely Rare. Proof.
- 281 1868 Three Cents. A. W. 692. Nickel Proof.
- 282 1869 Dime. A. W. 795. Sil. Nic. Cop. Nickel Proof.
- 283 1870 Dollar. A. W. 860. Indian Princess obverse, regular
Rev. Copper Proof. Very Rare.
- 284 1870 Half Dollar. A. W. 892. Girlish Liberty. Regular
Rev. Copper Proof. Very Rare.
- 285 1870 Quarter Dollar. A. W. 984. Same type as last. Cop-
per Proof. Equally rare.
- 286 1871 Dollar. A. W. 1123. Indian Princess Obv. Regular
Rev. Silver Proof. Excessively Rare.
- 287 1873 Trade Dollar. A. W. 1337. Similar to regular issue
but struck in White Metal. Extremely Rare.
- 288 1874 Twenty Cents. A. W. 1386. The Bailey design. Cop-
per Proof.
- 289 1875 Twenty-Cents. A. W. 1455. Similar to adopted de-
sign. Copper Proof. Very Rare.
- 290 1876 Double Eagle. A. W. 1465. Type adopted in 1877.
Copper Proof. Ex. Rare
- 291 1876 Dollar. A. W. 1483. Diadem with border of Pearls.
Copper Proof. Very Rare.
- 292 1876 Dollar. A. W. 1485. Plain diadem. Copper Proof.
Very Rare.

293 1876 Dollar. A. W. 1487. No stars or motto. Copper Proof. Very Rare.

294 1876 Dollar. A. W. 1489. Motto below Head. Copper Proof. Very Rare.

Note. The preceding four coins are of the greatest Rarity and interest, probably not more than five struck of any variety. They will be offered as a set if a satisfactory starting bid is made.

295 1877 Half Dollar. A. W. 1520. Morgan design with the defiant Eagle reverse. Silver, and of excessive rarity. Has evidently been carried as a pocket-pieces as it shows some evidence of wear, but is still Very Fine.

296 1877 Half Dollar. A. W. 1521. Similar to preceding but in Copper. Proof. Ex. Rare.

297 1877 Half Dollar. A. W. 1525. Similar obverse. Rev. Eagle with large feathers in wings. Copper Proof. Very Rare.

298 1877 Half Dollar. A. W. 1540. Gothic Motto. Copper Proof. Ex. Rare.

299 1877 Half Dollar. Not in A. W. Liberty Head in Turban. Obverse of 1537 combined with the Reverse of 1514. Copper Proof. Excessively Rare and unpublished.

300 1878 Dollar. A. W. 1563. Barber design, but from slightly different dies. Copper Proof. Very Rare.

301 1879 Dollar. A. W. 1598. Barber's Metric Dollar. Silver Proof.

302 1879 Dollar. A. W. 1606. Barber's Goloid-Metric Dollar. Silver Proof.

303 1880 Dollar. A. W. 1637. Barber's Metric Dollar. Copper Proof. Rare.

304 1882 Five Cents. A. W. 1667. Nickel Proof.

305 1882 Five Cents. A. W. 1675. Type as adopted in 1883 without the word "Cents". Nickel Proof.

306 1883 Five Cents. A. W. 1686. Pure Nickel. Nickel Proof.

307 1883 Five Cents. A. W. 1689. 50 N. 50 C. Nickel Proof.

308 1883 Five Cents. A. W. 1694. 33 N. 67 C. Nickel Proof.

309 1892 Pattern or Token by Barber. Liberty Head as on his World's Fair Medal. Half Dollar size, nickel. Very Fine.

SILVER DOLLARS.

310 1794 Fairly good. Ex. rare.

311 1795 Head resembling 1794. Two leaves under wings. Very Fine. Only slight wear on highest locks of hair and on eagle's breast on Reverse.

- 312 1795 Smaller Head than preceding. 3 leaves under Wing. Good.
- 313 1795 Fillet Head. Variety with head in center of obv. field. Extremely Fine, nearly Unc.
- 314 1796 Small Date. Very Good. Planchet file marks on Rev.
- 315 1796 Large Date. Extremely Fine. Luster. A very scarce coin in this beautiful condition.
- 316 1797 6 Stars facing. Fine to Very Fine.
- 317 1797 7 Stars facing. Very Fine. Bold sharp impression, only slightly worn on the hair.
- 318 1798 Small Eagle reverse. 15 Stars. Very Fine. About as fine as this variety is obtainable. Rare in this condition.
- 319 1798 Small Eagle Reverse. 13 Stars. Ex. Fine. Another very unusual specimen, and rarely excelled.
- 320 1798 Heraldic Eagle Reverse. Very Fine & Sharp. A few immaterial edge nicks on reverse.
- 321 1799 No berries on olive branch on reverse. Very Good to Fine. Scarce variety.
- 322 1800 Fine.
- 323 1801 Very Fine.
- 324 1802 Perfect date. Very Fine.
- 325 1803 Large 3. Extremely Fine. Beautiful sharp Dollar.
- 326 1836 Gobrecht. Proof not in full brilliance.
- 327 1852 Uncirculated except for a few microscopic edge nicks. Very Rare.
- 328 1858 Brilliant Proof. Very Rare.

HALF DOLLARS.

- 329 1794 Very Good. Getting very scarce.
- 330 1795 Haseltine No. 26. Fine & Rare.
- 331 1796 15 Stars. Uncirculated, with a lot of Proof surface. Magnificent sharp even impression. A trifling planchet defect on lower reverse at the fraction being the only defect. Certainly this coin is not excelled by many specimens of this date, we have never seen but one to equal it. Of the greatest rarity.
- 332 1797 Fine to Very Fine, with some mint luster around the outlines of stars, etc. No defects except slight wear. The rarity of this date in fine condition is not generally appreciated, it being much rarer than 1796 in really choice condition.
- 333 1801 Very Good to Fine.
- 334 1802 Very Good to Fine.
- 335 1803 Fine.

- 336 1805 over 4 Very Fine, and rare in this condition.
- 337 1806 over 5 and another Haseltine No. 7. Both Very Good to Fine.
- 338 1806 Haseltine No. 8. Ex. Fine, Nearly Unc.
- 339 1806 Haseltine No. 9. Uncirculated, and rare in this unusual condition.
- 340 1806 Haseltine No. 15. Ex. Fine. Haseltine calls this variety Ex. Rare.
- 341 1807 Head left. Ex. Fine. Practically Unc.
- 342 1808 over 7 Ex. Fine. Said to have cost \$10.
- 343 1808 Perfect Date. Unc.
- 344 1809 Unc.
- 345 1810 and 1811. Very Fine. 2 pcs.
- 346 1812 Ex. Fine with full mint luster.
- 347 1813 and 1814. Very Fine. 2 pcs.
- 348 1815 Very Fine. Rare.
- 349 1817-18-19. Extremely Fine. 3 pcs.
- 350 1820-1821 Brilliant Unc. 2 pcs.
- 351 1822-1823 Brilliant Unc. 2 pcs.
- 352 1824-1825 Ex. Fine & Unc. 2 pcs.
- 353 1826-27-28 All Unc. 3 pcs.
- 354 1829 over 27 Unc. and rare in this condition.
- 355 1836 Milled edge. Ex. Fine, practically Unc. Rare.
- 356 1838 Pattern Half Dollar. A. W. 70. Brilliant Proof.
- 357 1858 Brilliant Proof. Rare in Proof.

QUARTER DOLLARS.

- 358 1796 Low 6 in Date. Ex. Fine, practically Unc. Beautiful even impression with broad milling, and nearly full mint luster on both obv. and rev. Very rare in this superb condition.
- 359 1796 High 6 in Date. Fine. A desirable specimen.
- 360 1804 Low 4 in date. Fair. About the usual condition for this date.
- 361 1804 High 4 in date. Browning No. 2. About Good, and a superior specimen to the one illustrated in Browning. Very Rare variety.
- 362 1805 Fine.
- 363 1806 and 1807 Good. 2 pcs.
- 364 1815 Very Fine.
- 365 1818 Ex. Fine.
- 366 1819 Ex. Fine.
- 367 1820 Ex. Fine.
- 368 1821 Uncirculated. Proof surface.

- 369 1822 and 1824 Good. 2 pcs.
370 1825 Unc., but letter L stamped over Head. Many of these beautiful quarters in the 20's come with the letters E. and L. stamped over the head. We have been told that this was done by a New England Collector who wanted to deface all but his own specimens. We hope this collector has "gone to his reward".
371 1828 Unc. Luster.
372 1831-32-33 Uncirculated. 3 pcs.
373 1834-35-36 Uncirculated. 3 pcs.
374 1837-38-39 Uncirculated. 3 pcs.
375 1840-41-42 Unc. and Ex. Fine. 3 pcs.
376 1843-44-45 Uncirculated. 3 pcs.
377 1846-1847 Uncirculated. 2 pcs.
378 1849-1850 Uncirculated. 2 pcs.
379 1851-1852 Fine and Brilliant Unc. 2 pcs.
380 1853-54-55-56-57 Very Fine. 5 pcs.

TWENTY CENT PIECES.

- 381 1875 Dull Proof.
382 1876 Dull Proof.
383 1875 and 1876 Brilliant Uncirculated. 2 pcs.
384 1877 Brilliant Proof. Rare.
385 1878 Brilliant Proof. Rare.

DIMES.

- 386 1796 Obv. die broken at lower left star. Extremely Fine.
387 1797 13 Stars on Obv. Very Fine. Rare.
388 1797 16 Stars on Obv. Very Fine. A small planchet defect on Rev. at TES. Rare.
389 1798 over 1797. Practically Uncirculated with mint luster. Very Rare in this beautiful condition.
390 1800 Very Fine. Rare.
391 1807 Uncirculated, and for this date an unusually sharp impression, having a complete border on obv. and nearly complete on Rev. Unusual specimen and rare in this condition.
392 1807 Same dies. Ex. Fine.
393 1809 Uncirculated. About as sharp an impression as this date ever comes. Mint lustre. Very Rare in this preservation.
394 1809 Fine.

- 395 1811 Extremely Fine. Nearly Unc. Rare condition.
- 396 1811 Very Fine. Edge dent on lower Rev.
- 397 1820 Extremely Fine.
- 398 1824 over 22 Uncirculated. The usual weakness on head, but in full mint luster. Very Rare in this condition.
- 399 1827 Unc. with Proof surface.
- 400 1828 Large Date. Ex. Fine. Rare in this condition.
- 401 1828 small date. Unc. Proof surface.
- 402 1829-1830-1836 All Unc. 3 pcs.
- 403 1844 Very Fine & Rare.

HALF DIMES.

- 404 1792 Half-Disme. Practically Uncirculated, with nearly full mint luster. Obverse is well centered which is unusual. Only the slightest rubbing on the highest locks of hair, and on the eagle on Rev. Very rare in this condition.
- 405 1795 No. 5 in the late Dr. Valentine's list recently published by the A. N. S. Very Fine, and a rare variety.
- 406 1796 Perfect date. About Uncirculated. Sharp, and rarely obtainable in this condition.
- 407 1797 15 Stars. Ex. Fine. but Planchet file marks show plainly on the head, somewhat marring the appearance of the coin.
- 408 1800 Perfect R in LIBERTY. Very Good nearly fine.
- 409 1829 to 1873 scattering dates, no duplicates. 13 pcs. mostly bright uncirculated. A couple Ex. Fine only.

THREE CENTS SILVER.

- 410 1851 Philada. and New Orleans Mints, 1852 and 1853. Brilliant Unc. 4 pcs.
- 411 1854 and 1855 Brilliant Unc. A rare pair in this condition.
- 412 1856-1857-1858 Brilliant Unc. 2 pcs.
- 413 1858 Brilliant Proof. A little gem and very rare in Proof.
- 414 1859-1860-1861-1862. All Brilliant Proofs. 4 pcs.
- 415 1863 Brilliant Proof.
- 416 1864 Brilliant Proof. Rare.
- 417 1865 1866 Brilliant Proofs.
- 418 1867-1868 Brilliant Proofs.
- 419 1869-1870 Brilliant Proofs.
- 420 1871-1872 Brilliant Proofs.
- 421 1873 Brilliant Proof.

THREE CENTS NICKEL.

- 422 1865-66-67-68-69-70 Brilliant Proof. 6 pcs.
- 423 1871-72-73-74-75-76 Brilliant Proofs. 6 pcs.
- 424 1877 Brilliant Proof. Rare.
- 425 1878 Brilliant Proof.
- 426 1879 to 1886 inclusive. All Brilliant Proofs. 8 pcs.
- 427 1887 Over 1886 and perfect date. Brilliant Proofs. 2 pcs.
- 428 1888 and 1889 Brilliant Proofs. 2 pcs.
- 429 Duplicates from the set. 1876-1880-1882 to 1886 inc. Proofs.
7 pcs.

TWO CENTS BRONZE.

- 430 1864 to 1871 inclusive. Brilliant Proofs. 8 pcs.
- 431 1864 Small Motto. Brilliant Unc. Almost like a Proof.
- 432 1872 Brilliant Proof. Scarce.
- 433 1873 Brilliant Proof. Rare.

LARGE CENTS.

- 434 1793 Crosby 4 C. Chain Cent with Periods after LIBERTY and date. So far as wear is concerned, this coin is Uncirculated, but has evidently been buried, and the surface is evenly eroded on both sides. A light edge dent on Rev. Notwithstanding the slightly rough surface this is a very unusual specimen of a rare variety.
- 435 1793 Crosby 6 F. Extremely Fine. A small planchet defect on obv. edge left of date. From Jenks sale, Lot 6099 and worth more today than it brought there.
- 436 1793 Crosby 11 J. Lettered edge. Ex. Fine. Bold impression with complete circle of beads on Obv. Rev. is not so well centered so that beading runs off edge for about $\frac{1}{4}$ of circumference. The surface is very slightly eroded, not enough however to greatly mar its appearance. Lustrous steel color.
- 437 1793 Crosby 11 J. Very Fine. Medium brown. Beautiful clean surface. A light scratch at point of bust.
- 438 1793 Crosby 12 L. Liberty Cap. Very Fine. Dark Brown Color. Good impression, well centered and a most desirable specimen. Very Rare in this condition.

- 439 1794 Hays 23. Chapman 20. Magnificent Uncirculated specimen. Lustrous light Brown Color. A slight rubbing, hardly a scratch, in the obv. field before bust. Cost \$80. and worth it.
- 440 1794 Hayes 37. Uncirculated. Lustrous light brown on the obv. with a darker shade on rev. The slightest surface erosion. Beautiful Cent and rare in this preservation.
- 441 1795 Doughty 66. Uncirculated. Lustrous steel color. Good impression and perfectly centered both on obv. and rev.
- 442 1795 Not In Doughty. The so-called Hyphen variety. Lettered edge. Strictly Good and might be called Very Good. Of excessive rarity, only one choice specimen being known and very few poor ones.
- 443 1796 Gilbert No. 21. Same as Gilbert No. 5 but an earlier stage of the die. Uncirculated, lustrous dark steel color, almost black. Obverse die cracked in several places. Bold sharp impression, but the surface lightly eroded in spots, though still a very desirable specimen.
- 444 1796 Gilbert 25. Magnificent Uncirculated specimen, on an unusually heavy planchet. Original Color on both sides is shading to a red-brown. Obverse die is cracked across in several places. The Rev. is so boldly struck up that the connection between the right ribbon end and the knot shows plainly, and I believe it is the first specimen on which I have ever seen it. It might be well to note here that the reverses Gilbert 5 and 6 are from the same die; No. 6 being an earlier stage of the die. The description of this would be Obv. 8, Rev. 6. Of excessive rarity in this wonderful preservation.
- 445 1797 Doughty 106. Uncirculated. Deep even impression on both sides. Light golden brown color.
- 446 1798 Clapp 34. A variety unknown to Doughty, though not particularly rare. Ex. Fine, probably Unc. but the surface is spotted with light pits of erosion, not greatly marring its appearance.
- 447 1798 Clapp 44, Doughty 124. Uncirculated. Medium brown obverse, with original color on reverse shading to a light golden brown. Very scarce condition.
- 448 1799 Perfect date. Very Fine. Both sides evenly corroded. Very Bold impression for this year, and an unusual Cent. Almost black. The corrosion is lightly and

evenly distributed all over the coin, and does not hurt its appearance as much as the description might imply.

- 449 1800 Doughty 149. Uncirculated Red. Magnificent bold impression, which on the obv. is perfectly centered. One of, if not the most beautiful Cent of this year I have seen. Rev. has half a dozen die-cracks and one light scratch. The Cents of this year in Unc. condition are among the rarest of the whole Cent series and this is a superb specimen.
- 450 1801 Doughty 158. Newcomb No. 11. Extrêmement Fine. Rich Brown color, beautiful surface. Scarce condition.
- 451 1802 Doughty 165. Newcomb No. 9. Extremely Fine with just a trace of the original color around the outlines.
- 452 1803 Doughty 187. Newcomb No. 13. Uncirculated. Sharp even impression and a rich medium brown color.
- 453 1803 Not in Doughty. Newcomb No. 23. This is the large date with the small fraction reverse. Obverse strictly Good with a very good reverse. A heavy die break on rev. at STA eliminates these three letters. Excessively rare variety, and particularly so with the heavily broken reverse. Probably not more than a half-dozen specimens known, and this by no means the worst.
- 454 1804 Broken Obv. Superb specimen. Original color on the reverse is shading to a light golden brown, with the obverse a slightly darker shade. A minute scratch in obv. field and a couple of trifling edge nicks being the only defects, and entirely unworthy of mention were it not for the importance of the coin. Excels by a wide margin any other specimen known I believe. Believed to be Unique in this condition and should bring the record price ever paid for a Cent of this year.
- 455 1805 Doughty 199. Ex. Fine. Steel Brown Color. Good impression, fine surface.
- 456 1806 Doughty 202. Ex. Fine. Entirely free of any damage except the slightest wear on highest locks of hair. Lustrous brown color.
- 457 1807 over 6. Doughty 203. Beautiful Uncirculated specimen. Original color on both obverse and reverse, shading to a light golden brown. A better impression than usual for this variety, and very rare in this condition.

- 458 1808 Doughty 208. 12 star variety. Ex. Fine. Brown color. From King Collection, 1927, at \$17.
- 459 1809 Practically Uncirculated. Much sharper impression than is usually obtainable, every star showing center lines. Dark Steel color. Only the slightest evidence of wear on the highest locks. Very rare condition.
- 460 1809 Another specimen scarcely inferior to the preceding lot. Not quite so bold an impression, but a lighter color, being a rich chocolate brown. Ex. Fine.
- 461 1811 Perfect date. Uncirculated. Beautiful lustrous Brown with more than a tinge of original red. A good sharp impression, every star showing center lines, and a very rare coin in this condition.
- 462 1812 Doughty 220. Cracked die. Unc. Dark steel color. Obverse not perfectly centered, being struck low, so that about one third of border is off the coin. Very scarce variety in this condition.
- 463 1816 A. 2. Unc. Golden olive brown. One of the commonest varieties of U. S. Cents.
- 464 1817 A. 6. Unc. Sharp impression, every star centered. Lustrous olive brown with some original red.
- 465 1818 A. 7. Unc. Lustrous olive brown.
- 466 1819 A. 10. Unc. Golden Brown Color.
- 467 1820 A. 13. Unc. Golden olive color.
- 468 1821 A. 1. Ex. Fine, practically uncirculated. The very rare variety with a die-crack down across reverse, which on this specimen is very light. Golden brown Color.
- 469 1822 A. 6. Uncirculated. Light yellow olive color. A beautiful cent and rare in this condition.
- 470 1823 over 22. Fine, might be called very fine, but has been cleaned at some time long since. Reddish Brown.
- 471 1824 A. 2. Ex. Fine, could with some justice be called Uncirculated. Lustrous steel-brown color, slightly darker on reverse. Rare condition.
- 472 1825 A. 2. Ex. Fine. Rich light brown color.
- 473 1827 A. 6. Uncirculated. Bold even impression. The original red is shading to a lavender steel color (a new color scheme). A very beautiful Cent and rare in this preservation.
- 474 1828 A. 6. Extremely Fine. Dark Brown Color.
- 475 1828 A. 10. Small Date. Uncirculated. Steel brown color with some original red still in evidence. A rare coin in this condition.

- 476 1829 A. 2. Uncirculated Red. Original color shading in spots to a steel color. Rarely excelled.
- 477 1830 A. 1. Beautiful uncirculated. Original red and light golden brown.
- 478 1831 A. 2. Ex. Fine with considerable red on Rev. The obv. rim is broken all around giving it a crude unfinished appearance.
- 479 1832 A. 3. Ex. Fine, nearly Unc. Lt. Brown color.
- 480 1833 A. 2. Uncirculated. Bold and even, with original color on both obv. and rev. Beautiful Cent.
- 481 1834 A. 1. Unc. Lt. Brown Color.
- 482 1834 A. 4. Lg. date, sm. stars. Uncirculated mostly original red, slightly iridescent. A rare variety in this condition.
- 483 1837 A. 9. Beaded Hair Cord. Unc. Lustrous brown.
- 484 1837 A. 12. Uncirculated. Olive Brown Color.
- 485 1838 Cracked 6th star to rim. Unc. with Proof surface both obverse and reverse. Was purchased as a proof.
- 486 1839 over 36. Obv. cracked across. Fine and scarce in this condition.
- 487 1839 A. 3. Head of 1838. Ex. Fine Brown Color.
- 488 1839 A. 5. Booby Head. Unc. Lustrous golden olive. Beautiful Cent.
- 489 1839 A. 8. Head '40. Unc. Steel brown color.
- 490 1840 A. 9. Cracked across obverse. Unc. Mostly bright Red. Very Rare variety in this condition, the die-break on this specimen being much lighter than usual.
- 491 1841 Brilliant glittering Proof. Golden brown color and now very rare in this condition.
- 492 1842 A. 2. Small Date. Unc. Bright Red. A much rarer coin in this condition than most collectors appreciate.
- 493 1842 A. 4. Large date. Original Red on both sides shading to a red-brown.
- 494 1843 A. 3. Type of '42. Uncirculated Bright Red.
- 495 1845 A. 2. Unc. Mostly original red.
- 496 1845 A. 5. Unc. lustrous brown. From French Col. #642. Note on the box says "steel color proof", which is incorrect however.
- 497 1846 Sm. date. Unc. Some original color.
- 498 1847 A. 11. Unc. Olive Brown Color.
- 499 1848 A. 13. Two specimens, both Red and Brown color, one of them having some proof surface. 2 pcs.
- 500 1849 and 1850. A. 6 and 7. Ex. Fine & Unc. 2 pcs.

- 501 1851 and 1852 A. 7 and A. 5. Both Unc. Red & Brown. 2 pcs.
502 1853 and 1855. A. 12 and A. 6. Both Unc. 2 pcs.
503 1855 Slanting 55's. Brilliant Proof. Not common.
504 1856 Brilliant Proof.
505 1857 Small Date. Brilliant Proof.

HALF CENTS.

- 506 1793 Very Good.
507 1794 and 1795. Both Very Good.
508 1796 Fair. A good bold date. Only about half of reverse is legible. Rare in any condition.
509 1797 1 over 1 in date. Good. 1800 Very Good. 2 Pcs.
510 1802 The excessively rare variety with the reverse of 1800 Very Fair condition. Gilbert calls it Rarity 10.
511 1803 and 1804. Fine and Very Fine. 2 pcs.
512 1805 Gilbert No. 4. Very Good. Perhaps the rarest Half-Cent. Some idea of the rarity of this coin may be had when we state that the Alvord Collection sold by the late S. H. Chapman in 1924 did not contain a specimen. It was the only variety of Half Cent he lacked.
513 1806 Gilbert No. 2. Small 6 with Stems. Beautiful Uncirculated, with some original color. Another rarity.
514 1807 and 1808 with the over and perfect date of the last named. Good and very good. 3 pcs.
515 1809 and 1810. Very Fine and Fine. 2 pcs.
516 1811 Gilbert No. 2. Ex. Fine. Some roughness on Rev. Very Rare Variety.
517 1825-26-28-29 Fine to Unc. The 1828 is bright Red. 4 pcs.
518 1832-33-34-35 Ex. Fine and Unc. 4 pcs.
519 1849 to 1857 inclusive lacking 52. All Ex. Fine and Unc. Most of them having considerable original color. 8 pcs.
520 1794 to 1856 inclusive except the rare dates. A complete set of half-cents lacking 1793, 1796 and 1857. Condition of early dates fair to good with the later dates running fine to very fine. 29 pcs, as 1 lot.

